

Music Whole School Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	I've Got a Grumpy Face & The Sorcerers Apprentice Action songs, percussion, introduction to pitch, beat, tempo, dynamics.	Christmas Nativity (See Autumn 2 Christmas Planning Progression Document) Link to RE – The Christmas Story	Bird Spotting: Cuckoo Polka & Shake My Sillies Out Create a sound story, develop tempo, beat, pitch, vocal play, active listening.	Up and Down and Five Fine Bumble Bees Compose lyrics, actions, soundscapes, develop pitch, call and response singing, respond to classical music. Link to Science – The Natural World	Down There Under the Sea and It's Oh So Quiet Call and response singing, improvise on tuned percussion, compose lyrics, timbre-sea sound effects, active listening - dynamics.	Slap Clap Clap and Bow, Bow, Bow Belinda Music in 3/4 time, folk songs from North America. Compose and playing on percussion in 3 time, play 2 note accompaniment.
Year 1	Menu Song Perform cumulative song from memory, develop pitch, beat, echo singing.	Christmas Nativity (See Autumn 2 Christmas Planning Progression Document) Link to RE – Christian Celebrations	Football Compose word patterns and melodies. Crotchet/quaver notation. Play ostinatos. Difference between pitched/unpitched.	'Dawn' from Sea Interludes & Musical Conversations Singing games, musical signals, movement, 20th century classical music and timbre, graphic scores.	Dancing and drawing to Nautilus & Cat & Mouse Duration, musical signals, electronic music, art work in response to music, compose rhythm patterns with stick notation.	Come Dance With Me Call and response, echo singing, playing percussion
Year 2	Tony Chesnut Call and response singing, play melody on tuned percussion.	Christmas Nativity (See Autumn 2 Christmas Planning Progression Document) Link to RE – Christian Celebrations	Grandma Rap Compose rhythmic patterns using crotchets, quavers and rests, stick notation. Chant rhythmically.	Orawa & Trains Improvise, compose structure short musical ideas to form a larger piece and perform. Composing inspired by travel.	Time Percussion Unit Learn a piece on tuned and untuned percussion with a palindromic structure.	
Year 3	I've Been to Harlem Call and response and rounds, compose pentatonic ostinato.	KS2 Carol Concert (See Autumn 2 Christmas Planning Progression Document)	Latin Dance Sing syncopated Cuban style music. Compose instrumental section.	'March' From The Nutcracker & From a Railway Carriage Rondo structure, romantic ballet music, word based compositions.	Mangrove Twilight Percussion Unit South American and Caribbean fusion music. Ensemble playing in parts on tuned percussion.	

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Year 4	This Little Light of Mine Sing Gospel music, compose with pentatonic scale.	KS2 Carol Concert (See Autumn 2 Christmas Planning Progression Document) Wider Opportunities Clarinet & Saxophone	The Doot Doot Song 2 part song structure, tuned percussion accompaniment. Link to Science - Sound	Fanfare For the Common Man and Spain Learn characteristics of and compose a fanfare, habanera rhythm.	Ripples Percussion Unit Perform music on tuned percussion with ascending arpeggios, major/minor chords. Development of hand to hand playing, dynamic control.
Year 5	What Shall We Do With the Drunken Sailor Sea shanties, compose body percussion using dot notation, perform bass note, chord and rhythm accompaniment.	KS2 Carol Concert (See Autumn 2 Christmas Planning Progression Document)	Madina Tun Nabi Culture/history of Islamic music, Nasheeds, sing in 2 parts & the round, play chord, drone accompniments. Link to RE Islam	Building a Groove and Época Combine drum pattern, bass line riff, history of Argentine Tango, active listening – texture.	Rosewood Gratitude Percussion Unit Create a class arrangement in style of Balafon West African music. Perform as an ensemble on tuned percussion in an end of term performance.
Year 6	Hey Mr Miller History & culture of big band swing music, scat singing, compose syncopated melody.	KS2 Carol Concert (See Autumn 2 Christmas Planning Progression Document)	Dona Nobis Pacem 17 th C choral music, sing a 2 part round, poly, mono and homophonic texture, compose on tuned percussion.	You To Me Are Everything and Twinkle Variations Musical features of disco music. Understand and compose variations.	Year 6 Production Showcase development of singing knowledge and skills. Performance skills Instrumental performance if relevant.