

Year 5 Curriculum Summary / Information for Parents – Summer 1

<u>English</u>	<u>Maths</u>	<u>History</u>
<u>This half term we will be learning:</u> Writing A mystery narrative based on the novel, “The Nowhere Emporium” by Ross Mackenzie. A persuasive letter based on “Kick” by Mitch Johnson. Grammar Working on grammar objectives set out in the Year 5 National Curriculum: complex sentence structures, figurative language (personification, similes, metaphors), using advanced punctuation. Spelling Continue to look at the year 5/6 high frequency words from The National Curriculum.	<u>This half term we will be learning:</u> Statistics Solve comparison, sum and difference problems using information presented in a line graph. Complete, read and interpret information in tables, including timetables. Geometry – Properties of Shapes To identify 3-D shapes, including cubes and other cuboids, from 2-D representations. To know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles. To draw given angles, and measure them in degrees (°). Geometry – Position and Direction To identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed.	<u>This half term our focus will be History:</u> Manmade or Natural Disaster – which best explains the disappearance of the Maya around AD 900? To locate and identify the Maya. To understand the Maya way of life before AD 900. To understand how historians discovered the Maya. To understand the Maya beliefs and the impact of this on their everyday life. To learn about the fall of the Maya civilisation from what remains today. To understand how historians piece together knowledge from different sources to construct an understanding of the past.
<u>Science</u>	<u>PE</u>	<u>Additional Notes</u>
<u>This half term we will be learning:</u> Living Things and their Habitats To describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. To describe the life process of reproduction in some plants and animals. To describe the changes, as humans develop to old age.	<u>This half term we will be learning:</u> Gymnastics – In this unit, students develop balancing, rolling, jumping and inverted movement. They explore partner relationships such as canon, synchronisation and mirroring. Kick London – Tennis	Homework: Handed out on Thursdays and due in on Tuesdays. PE: Year 5 will have PE on Tuesday and Thursdays. Thames Young Mariners Expedition 5B and 5D will be going to Thames Young Mariners on Monday 27th April, 2026. The Year 5 children will be participating in Kayaking and Stand-up Paddle boarding as part of this experience. Class teachers will send all information regarding the day via email in Week 2.
	<u>Art / DT</u> <u>This half term we will be learning:</u> Design Technology – Doodlers To understand how motors are used in electrical products and to create a functional ‘Doodler’ that creates scribbles on paper.	
<u>Music</u>	<u>RE / PSHE</u>	
<u>This half term we will be learning:</u> Over the course of the summer term, Year 5 will be learning to play a piece of specially written percussion music called ‘Rosewood Gratitude’ by Lily May which is inspired by the Balafon music of West Africa. It provides the opportunity to learn more advanced percussion techniques on xylophones and glockenspiels and play more challenging melodic patterns over a chord sequence as part of a class ensemble.	<u>This half term we will be learning</u> R.E. – Justice – explore different ways people gain justice and offer forgiveness. PSHE – Relationships – resolving conflicts, building friendships, treating others respectfully.	
<u>French</u>	<u>Computing</u>	
<u>This half term we will be learning:</u> En vacances To ask and say where you’re going on holiday. To express opinions about holidays. To talk about what you’re going to do on holiday.	<u>This half term we will be learning:</u> Vector Drawings To use different drawing tools and learn how images are created in layers. To explore the ways in which images can be grouped and duplicated to create more complex pieces of work.	